

## The Shirt Embroidery Competition

**(Now, it is just only My plan to do after I can see performances of competitors whose their competitive works are approved by royal embroidery teachers, by Myself 😊😊)**

Competitors must design an embroidery pattern for a shirt by himself or herself and embroidery the shirt as the design by his or her hands. (Not sewing machine. And a competitive centre will provide a shirt for the competitors.)

### How to join the competition

(1) A competitor registers for competing within the deadline to register.

- The competitor needs to fill a form online.

For this step, the competitive centre needs to know;

(1) The name and surname of the competitor.

(2) The address, the telephone number, and the email to contact the competitor.

(3) The competitor studied, or is studying, or never study at royal embroidery institute.

(4) The competitor embroideries for Angie, or for the soulmate of Prince Harry, or for both Angie and the soulmate of Prince Harry.

- Competitors are separated to 2 groups:

(a) People who studied or are studying at the royal embroidery institute.

And

(b) People who never study at the royal embroidery institute but are interested in embroidery. (Maybe they are separated by their ages later 😊😊.)

- Age of a competitor: I need to consult every side (including The Father 😊😊) before because a competitor may sign a contract with Me and/or a businessman who wants to buy the copyright of his or her pattern. So, for this case, an age of a competitor should reach legal age of UK law. But I believe that many people whose age have not reached the legal age are talent not less than people whose age reached the legal age, and many of them should be supported to show their talent and to have their own income 😊😊.

- Nationality of a competitor: A British or a refugee who got a British nationality 😊😊 (I need to help and support British people before 😊😊.)

(2) The competitor receives a shirt at his or her home by paying nothing.

(3) The competitor must embroidery a shirt (**Colour of the shirts: Maybe white or maybe navy**) and send it to the competitive centre within the deadline (around 5 months).

- Every shirt must be embroidery the name and the surname of a competitor on a label that is in a pack of the shirt and sew the label at the shirt as an example on a paper in the pack.

- If the shirt was ruined and the competitor still wants to join the competition, the competitor must buy a new shirt from the competitive centre by himself or herself.

(4) A competitor is able to send her competitive shirts only two shirts (A shirt for Me to consider. Another shirt for the soulmate of Prince Harry to consider).

(5) The shirts from group (a) which will have a chance to win must be approved by royal embroidery teachers that their shirts are embroidery by the right methods of embroidery. After that, I (or the soulmate of Prince Harry) will consider 😊😊.

(6) The shirts from group (b) which will have a chance to win must be approved by the royal embroidery teachers that competitors have talent. After that, I (or the soulmate of Prince Harry) will consider 😊😊.

(7) Prize money for each 4 group: (1) Group (a) that I will consider (2) Group (a) that the soulmate of Prince Harry will consider (3) Group (b) that I will consider And (4) Group (b) that the soulmate of Prince Harry will consider;

- 70,000 GBP for winner of the most favourite
- 70,000 GBP for winner of the most creativity
- 50,000 GBP for first runner-up of the most favourite
- 50,000 GBP for first runner-up of the most creativity
- 30,000 GBP for second runner-up of the most favourite
- 30,000 GBP for second runner-up of the most creativity
- 10,000 GBP for honourable mention of the most favourite (5 prizes)
- 10,000 GBP for honourable mention of the most creativity (5 prizes)

Total prizes: 64 prizes\*

Total amounts of prizes money of all groups: 400,000 GBP\*

\* It still is not stable because I have not separate group (b) by ages of the competitors.

The copyright of an embroidery pattern will still belong to a competitor who designs the pattern. But the ownerships of all the shirts in the competition will belong to Me 😊😊.

(I and the soulmate of Prince Harry will wear the shirts which win the prizes 😊😊).

Whereas, I planned to bring the shirts which the royal embroidery teachers approve but do not get any prizes to sell somewhere as “A shirt in “The Shirt Embroidery Competition” which is approved” 😊😊 Maybe I will open My shop or I will sell them somewhere in London Fashion Week and maybe I will buy all the shirts in the competition to sell at My shop 😊😊 And the competitors who are the owners of the shirts will receive money for their shirts 😊😊.

At the beginning, the money which the competitors who are the owners of the shirts will get, will be minus only a cost of the shirts, but if our business grows up, I would like the competitors to help Me to pay for rental cost and cost to sell the shirts too: If I run our business by buying all the shirts to sell at My shop, I will pay the competitors for the shirts at the prices which do not include the rental cost and the cost to sell the shirts (Maybe I will let the competitors who are the owners of the shirts try setting a price he or she wants 😊😊, and the royal embroidery teachers and/or My staff who have knowledge of setting a price, will consider the price), but I will sell the shirts at My shop at the prices which include the rental cost and the cost to sell the shirts under a policy “Every side (the competitors, customers, staff who involve with our business, and a landlord etc.) win-win but I am able to less win ... Hahaha ...” 😊😊.)

**Remark:** Every shirt will pass the sights of the royal embroidery teachers, so for the competitors whom the teachers consider that their performances show their talent but do not win any prizes, some of them will get scholarships from Me to study embroidery in British styles at the royal embroidery institute (I need to know course fee of the institute before indicating amount of people who will get the scholarships 😊😊).

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#### **A label which will sew at a shirt**

<p><b>Angie &amp; (The name of the soulmate of Prince Harry)</b>  <b>By</b>  <b>(The name and surname of a competitor)</b></p>
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- Colour of the label is the same as a label of “PUR AUNA”.
- A competitor designs a font (or fonts) and colour (or colours) of thread by himself or herself but the style must be easy to read.
- Must have a paper label which has a message “Designers, merchants, or businessmen who are interested in an embroidery pattern and/or are interested to invite a competitor to join your business, can contact the competitor by contacting the competition centre” at a shirt to be safety for the competitors.

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### Summarise the process

(1) A competitor registers his or her information on website.

(2) The competitive centre sends a pack of a shirt.

In the pack must have;

- A shirt

- A label for the competitor to embroidery his or her name and surname, and a paper to show an example to sew.

- A bag which has the address of the competition centre for the competitor to send his or her competitive shirt back. The bag must have a big name "Angie" or "(The name of the soulmate of Prince Harry)" and must have the information which the competitor fills the form online at the first time he or she registers.

(3) A period of time for all competitors to embroidery and send their performances to the competitive centre.

(4) A period of time for the royal embroidery teachers, I, and the soulmate of Prince Harry to consider their performances.

(5) An announcement.

(6) An exhibition to show their performances before the shirts which win the prizes will belong to Me or will belong to the soulmate of Prince Harry, and before the rest of the shirts will be moved to My shop 😊😊.

(7) The shirts are at My shop to run our business to help the competitors whom their competitive shirts are approved by the royal embroidery teachers but do not win any prizes, to have income 😊😊.

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### Budget for:

(1) Prizes money: 400,000 GBP (It still is not stable / I have not separated competitors in group (b) by their ages 😊😊.)

(2) Wages for all staff who involve in the competition and in selling their performances (including for royal embroidery teachers)

(3) Creating a computer system.

(4) Cost for P.R. the competition.

(5) Cost for producing shirts.

(Ask 3 or maybe 4 British factories for helping one another to circularly produce the shirts in time. And set a round of the competitors to register and the British factories to produce the shirts (The competitors register every day. So, the competitive centre is responsible for setting a round for the British factories to produce the shirts 😊😊.))

(6) Cost for producing labels.

- (7) Cost for buying papers to print information to put in bags.
- (8) Cost for producing the bags.
- (9) Cost for buying stickers to print information of the competitors which the competitors fill in online-forms at the first time they register to label on the bags.
- (10) Rental cost to rent a place for announcing winners.
- (11) Rental cost to rent a place for an exhibition.
- (12) Cost for P.R. the exhibition.
- (13) Working capital for renting a shop to sell their performances and for everything for a clothes business.
- (14) (Maybe) Cost for P.R. the shop.
- (15) Miscellaneous expenses (Petty cash)

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